

THOUSANDS HEAR ORCHESTRA'S FIRST SUNDAY CONCERT

Wagner Program Brilliantly Played Before Audience Which Fills Metropolitan Opera House

NO PROTEST AT CONCERT

THE INNOCENT BYSTANDER ON SUNDAY'S CONCERT

ORCHESTRA "I never enjoyed a Sunday so much in my life..." "I don't know how to pronounce his name. I think it's Polish..."

BALCONY AND GALLERY

"Of course it's aesthetically wrong to give Wagner without the opera. The Master himself objected to it..." "Vagner," not "Wagner." This isn't the National League, you know..."

Without any preliminary fuss and apparently without any official objection, the Sunday concert of the Philadelphia Orchestra were inaugurated yesterday afternoon at the Metropolitan Opera House.

Police officers were at the doors of the Metropolitan and demanded that patrons show their tickets before entering, a precaution necessary on account of the crowd which overran the lobby.

standing near him, who remarked to her companion, "Oh, but they never open the doors at the old Academy. When they once start they don't stop..."

The orchestra was seated precisely as it customarily is at the Academy, but in the rear of the orchestra, where there could be no separation of individuals into social classes by their position in the auditorium.

From the first raising of Mr. Stokowski's baton the audience settled itself into its regular places. Occasional ripples of coughing disturbed various parts of the house, but there was no whispering, no rattling of programs, nothing but attention which was given to the music.

The audience heard wisely and well. Between parts a great deal of reading of programs was done, probably accounting for the stillness which prevailed.

There were only two disappointments in the whole afternoon. First, those who expected a comic-opera attempt to stop Mr. Stokowski in the midst of the "Funeral March" had to be satisfied with the regular series of concerts some weeks ago.

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MUMMERS TO VISIT MANY SECTIONS APART FROM USUAL ROUTE

Indications Point to Acceptance of Invitations From Business Bodies of Various Neighborhoods

GREAT CROWD EXPECTED

Photographs Illustrating this article on pictorial page.

There is every indication that the mummerys on New Year's Day will march to many other sections of the city in addition to following the route on Broad street prescribed by the Councils.

Each of the veteran clubs promises to have a big representation. The White Cross will have 1000 men. Kluge Association, 1000. Lobster Club, 750 men.

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SAMUEL GOMPERS AND HIS FAMILY AT UNIVERSAL CITY

GOMPERS VISITS UNIVERSAL CITY

Labor Leader Stops to See How Movies Are Made and Enjoys Experience

By the Photoplay Editor Samuel Gompers, president of the American Federation of Labor, and a party of labor leaders well known throughout the United States and England were visitors at Universal City on November 28.

After watching a number of the companies at work upon the various stages of scenic and dramatic production, Mr. Gompers said: "This has been a real treat. This is the first time that I have seen motion pictures made, and it has long been my desire to do so."

The equipping of the Mirror's studio plant at Glendale, L. I., has been held up on account of the difficulty in getting electrical equipment due to the war order placed in the United States.

In the carrying out of its betterment and improvement plan the management of the Stanley Theatre announced that immediately after the advent of the new

Deaths These Notices Are Printed in the Evening Ledger Free of Charge. ARBOTT—Suddenly, at Moorestown, N. J., on December 18, 1915, EDWARD ARBOTT, aged 72, died of heart failure.

Theatrical Baedeker

BROADWAY—Her Pique with Emma Dean, A drama in three acts, by Lottie M. Deane, of a girl ruined by a young man who reads her a lesson in life.

STANLEY—Monday, Tuesday and Wednesday. The Hesperides, with Madeline Arledge, Thursday, Friday and Saturday. The Old Homestead, with Frank Luce.

APOLLO—Monday, Tuesday and Wednesday. The Hesperides, with Madeline Arledge, Thursday, Friday and Saturday. The Old Homestead, with Frank Luce.

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EVENING LEDGER PHOTOPLAY CALENDAR

Table with columns for days of the week (Monday to Saturday) and rows for various theaters (Alhambra, Apollo, Arcadia, Auditorium, Bijou Dream, Bluebird, Broad St. Casino, Cedar, Darby, Eureka, Fairmount, Garden, Germantown, Girard, Globe, Grand, Great Northern, Imperial, Jefferson, Jumbo, Lafayette, Leader, Liberty, Logan Auditorium, Locust, Market Street, Orient, Orpheum, Overbrook, Palace, Park, Princess, Rialto, Regent, Ruby, Savoy, Sherwood, Stanley, Strand, Susquehanna, Victoria, West Allegheny). Each cell contains the play title and cast members.